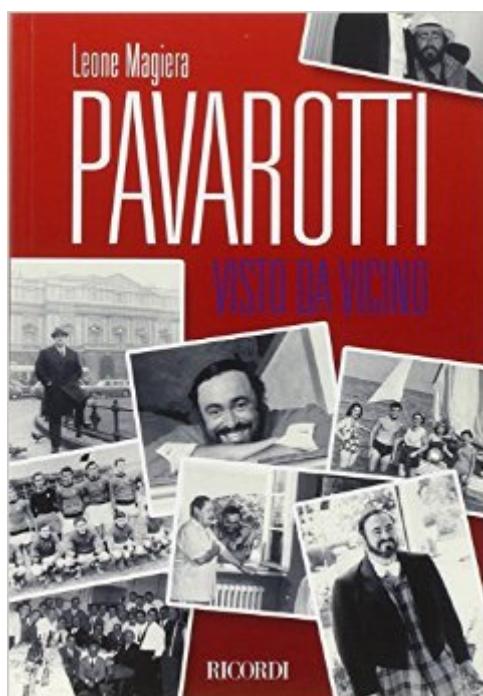


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Pia De' Tolomei: Tragedia Lirica In Two Parts, Libretto By Salvadore Cammarano (The Critical Edition Of The Operas Of Gaetano Donizetti: Operas)



Synopsis

By the mid 1830s, as he began to dominate European stages, Gaetano Donizetti was pushing the boundaries of heightened romanticism in music, seeking texts that featured increasingly melodramatic and violent emotions and the savage consequences of irrational passion. *Pia de' Tolomei* ranks among his more disquietingly intense and fast-paced works. Indeed, as one historian observed, there is ample reason to recognize *Pia* as one of the most strikingly pre-Verdian of all Donizetti's operas. Yet *Pia* was also a protean text, having no stable form, but changing in shape according to each new venue, as Donizetti returned to the score on a number of occasions. This critical edition reconstructs the premiere Venice version (1837) as the base text, but it offers in appendixes the possibility of reconstructing the two other principal versions, of *Senigallia* (1837) and *Naples* (1838).

Book Information

Series: The Critical Edition of the Operas of Gaetano Donizetti: Operas

Hardcover: 956 pages

Publisher: Casa Ricordi; Slip Blg edition (March 15, 2008)

Language: English

ISBN-10: 8875928134

ISBN-13: 978-8875928131

Product Dimensions: 10.2 x 3.2 x 14.5 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

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